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1979 Liszt Society Festival Will Take Place at Library

The American Liszt Society's 1979 Festival will take place at the Library of Congress, in cooperation with the Music Division, on November 8, 9, 10, and 11. Seventeen concerts and lectures are scheduled, all open to the public free of charge. Most events will take place in the Coolidge Auditorium and the Whittall Pavilion of the Library. Two choral performances will be presented at St. Matthew's Cathedral.

Since its incorporation in 1964, the American Liszt Society has held yearly festivals throughout the United States and Canada, bringing together leading musicians and scholars from this country and abroad. The society was founded with the aim of providing a continued investigation of Franz Liszt as a pivotal figure in the crosscurrents of musical thought that preceded and followed him. Through its broad range of interests, reflected in its festivals and *Journal*, the society has emulated the composer's own ideals of universality and commitment to multiple fields of activity and achievement.

As an offering on the occasion of this year's festival, the Library of Congress has published for the first time a complete catalog of its collection of Liszt music manuscripts, compiled and edited by Edward Waters, former chief of the Music Division.

For further information, contact the Music Division, Library of Congress, tel. (202) 287-5502.

Panel, Luncheon Honor MacLeish

"No other did more than Archibald MacLeish to awaken America to the Library of Congress." In such a manner the present Librarian of Congress Daniel J. Boorstin praised his predecessor in prefatory remarks to "The Archibald MacLeish Era at the Library of Congress, 1939-1944: A Panel Discussion Commemorating the 40th

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This photograph (above left) taken at the luncheon following the panel discussion records the historic gathering of the four living men who have been named Librarian of Congress—(left to right) Luther H. Evans, Archibald MacLeish, Daniel J. Boorstin, and L. Quincy Mumford.

Robert Penn Warren (right photograph, on the left), consultant in poetry to the Library of Congress in 1944, talks to the man who named him to that post.

Anniversary of his Librarianship." The discussion was held Tuesday morning, October 2, in the Coolidge Auditorium to celebrate the anniversary of Mr. MacLeish's assumption of the librarianship on October 2, 1939. Dr. Boorstin served as moderator for the panel which consisted of five men who held positions in the Library during Mr. MacLeish's tenure.

After his introduction, in which he outlined the vital reorganization of the Library carried out under Mr. MacLeish's leadership, Dr. Boorstin presented the panelists: Frederick R. Goff, assistant chief, Rare Book Collection, 1941-1942, and acting chief, Rare Book Division, 1942-1944; Ernest S. Griffith, chief (director), Legislative Reference Service, 1940-1944; Lewis Hanke, director, Hispanic Foundation, 1939-1944; Herman H. Henkle, director, Processing Department, 1942-1944; and Robert Penn Warren, consultant in poetry, 1944. Other distinguished guests included Mr. MacLeish himself; Luther H. Evans, Chief Assistant Librarian under Mr. MacLeish and Librarian of Congress, 1945-1953; and L. Quincy Mumford, Librarian of Congress, 1954-1974.

Each panelist delivered an opening talk in which he explained his role at the Library during Mr. MacLeish's librarianship, and each recalled personal

As current consultant in poetry William Meredith looks on, Mr. MacLeish autographs a copy of Librarians of Congress, 1802-1974, *published by the Library in 1977.*

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

experiences with him. Mr. MacLeish's many attributes were described, among which was his ability as a good administrator, who, in the words of Mr. Henkle, "expected people to contribute and permitted them to contribute." In addition to the internal effects of his librarianship, which included a restructuring of the Library's divisions, the establishment of innovative programs and services, and preparing *The Canons of Selection* and *The Canons of Service*, Mr. MacLeish also effected a profound change in the Library's relationship to the nation and the world of American culture. Toward this end, he fostered the idea of the Library as a center for national literature, developed the consultantship in poetry, and encouraged concerts and print exhibitions in the Library. As Robert Penn Warren commented, Mr. MacLeish "brought the Library into a literary relationship with America." The anecdotes of each panelist also described Mr. MacLeish as a great humanist and thoughtful person. Mr. Henkle noted that Mr. MacLeish realized that it is "the staff of the Library who make the Library run," and he developed ways in which the staff could improve their positions within the Library.

After the panelists had concluded their discussion, Dr. Boorstin invited comments from Mr. Evans and Mr. Mumford. Mr. Evans stated that Mr. MacLeish was an inspiration to him because of "his enlightened approach to public and international policy," and, echoing David C. Mearns, retired Assistant Librarian for the American Collections, characterized the MacLeish administration as "the brush of the Comet." Mr. Mumford spoke warmly of Mr. MacLeish's marvelous sense of humor.

Archibald MacLeish, the man whom Ernest S. Griffith said had "the integrity of untainted truth," had the penultimate word, stating that he was "touched, moved, excited, and delighted by the conversation." Robert Penn Warren made the final remarks and closed with a reading of a poem by Archibald MacLeish, "You, Andrew Marvell."

To accompany the discussion, an exhibit of Mr. MacLeish's papers was placed on display in the foyer of the Coolidge Auditorium. It has been moved to the Manuscript Division where it will be on exhibit for the next three months. [*Greg Anderson*]

Poet W. S. Merwin to Read

Poet W. S. Merwin will read his poems in the Library's Coolidge Auditorium on Saturday evening, November 17, at 8 p.m. This reading is sponsored jointly by the Folger Shakespeare Library and the Gertrude Clarke Whittall Poetry and Literature Fund of the Library of Congress. The reading is free but tickets are required; to inquire about their availability, telephone the Poetry Office, (202) 287-5394.

Born in New York City in 1927, W. S. Merwin grew up in Scranton, Pa. He received the A.B. degree from Princeton University in 1947, and did one year of graduate study in modern languages. In 1949, he was a tutor in France and Portugal; in 1950, he was the tutor of Robert Graves's son in Majorca. He lived in London from 1951 to 1954, supporting himself by translating Spanish and French classics for the British Broadcasting Corp. Third Programme. In 1956, Mr. Merwin returned to America to write plays for the Poets' Theatre in Cambridge, Mass. He now lives in Hawaii.

Among Mr. Merwin's awards are a Rockefeller fellowship in 1956, an Arts Council of Great Britain bursary in 1957, a Ford Foundation grant in 1964-65, a Rockefeller Foundation grant in 1969, and the Pulitzer Prize for poetry in 1971 for *The Carrier of Ladders* (1970). His other books of poetry include *The Lice* (1967), *The Miner's Pale Children* (1970), *Writings to an Unfinished Accompaniment* (1973), *Asian Figures* (1973), *Houses and Travellers* (1977), and *The Compass Flower* (1977).

The reading is part of a two-day symposium on contemporary poetry and criticism, "After the Flood," on November 16 and 17, solely sponsored by the Folger Shakespeare Library. For symposium information, telephone the Folger Library, (202) 546-2461.

Portner Fund Established

The Mildred Chaffin Portner Gift Fund has been established in the Library of Congress in memory of Mrs. Portner, who died on July 24 (reported in Staff News in the August 10 LC *Information Bulletin*). The fund will be used to retain in a consulting capacity experts in the preservation of records created by the Library of Congress in the conduct of official business. Experts in this area will consult with and prepare written reports for those members of the Library staff responsible for the reference service, care, and preservation of such records. The expertise of such consultants may be in the physical preservation or in advanced technologies which might be used to convert such records that are deteriorating or are more easily stored and accessed in a different format.

Voluntary contributions to this fund may be made by addressing them to the Mildred Chaffin Portner Fund in care of the Central Services Division, Library of Congress, Washington, D.C. 20540. A list of donors will be prepared and given to Mrs. Portner's husband.

Distinguished Guests of The Library During September

From Abroad

Australia—Mairéad Browne, lecturer, Department of Library and Information Studies, Ku-Ring-Gai College of Advanced Education, Lindfield, New South Wales; Laurie Muir and Robert Ling, Parliament House Construction Authority, National Capital Development Corp., Canberra.

Belgium—Emil Lamberts, professor of American studies, Catholic University of Leuven.

Brazil—José da Fonseca, professor of law, Department of International and Procedural Law, University of São Paulo.

Bulgaria—Margarita Antonova Lazarova, U.S. affairs advisor, General Directorate for International Cultural Activity, Sofia; Khristo Dimitrov Tenchev, assistant professor, Higher Institute of Chemistry and Technology, Sofia.

Canada—Phyllis Liv, cataloging librarian, Douglas College, Richmond, British Columbia.

Central African Republic—Placide Mowangue, economist, Bokasso University, Bangui; Guy-Etienne Yodoma, partner, Lincoln and Yodoma (law firm), Bangui.

Chile—Maria Susana Bunster Hiriart, professor of literature, Catholic University of Chile, Santiago; Maria Loreto Fuentes Martinez, professor of American literature, University of Chile, Iquique; Patricia Horman, director of academic support, Catholic University of Chile, Santiago.

Ecuador—Gonzalo Bustamante, professor, School of Architecture, Central University, Quito.

Egypt—Fatma Moussa Mahmoud, professor of English, Cairo University.

England—John Cocke, director, Market and Corporate Development, Bemrose UK Limited, Derby; Roger Farclough, head, Map Library, Cambridge University.

German Democratic Republic—Claus Montag, Institute for International Relations, Berlin; Dieter Weigert, Institute for International Relations, Berlin.

India—Arun Banerji, professor of political science, Calcutta University; R. M. K. Sinha, Computer Center, Indian Institute of Technology, Kanpur.

Indonesia—Oman Abdurachman, National Library, Jakarta.

Israel—Malka Newman, acquisitions librarian, Ben-Gurion Research Institute and Archives, Ben-Gurion University of the Negev.

Italy—Giuseppe Altorio, Ruggero Dominici, Enrico Laudanna, Primo Petrizzi, and Massimo Pistilli.

His Holiness the XIV Dalai Lama (Tendzin Gyatso), the spiritual and temporal leader of the Tibetan people, visited the Library of Congress on Tuesday, September 11, as part of his visit to Washington, D.C., during a tour of the United States. Born in July 1935 in a small village named Taktser in northeastern Tibet, His Holiness was recognized as the reincarnation of his predecessor, the XIII Dalai Lama, at the age of two, in accordance with Tibetan tradition.

The Dalai Lama was welcomed to the Library of Congress by Donald C. Curran, The Associate Librarian (above left photograph), and met with various members of the Library staff in The Librarian's office, where he is pictured (above right) examining Tibetan texts from the Library's collections. Also shown are the Venerable Doboom Tulku (center) and Lobsang Lhalungpa (on the right).

The Dalai Lama and his party concluded their visit with a tour of the Great Hall and an orientation to the services of the Main Reading Room.

STAFF NEWS

Robert Hutchison Retires

Robert W. Hutchison, director of personnel from October 1965 until April 1976, was honored at an informal coffee on October 5 on the occasion of his retirement following more than 32 years of Federal civilian and military service. In 1976, Mr. Hutchison was transferred to the Office of The Librarian, serving as director for management policy until April 1978 when he became the Library's director of equal employment opportunity and special programs.

Robert Hutchison and Martin F. O'Donoghue

A professional with many years of experience in organization and personnel management, Mr. Hutchison came to the Library from the National Aeronautics and Space Administration where he had served since the inception of NASA as chief of organization and personnel and personnel director at the new NASA Goddard Space Flight Center in Greenbelt, Md. Before then, he had been a nationwide personnel representative and trouble-shooter for the Department of Army and deputy personnel officer at the White Sands Missile Range in New Mexico.

During the period he served as director of personnel, the Library of Congress experienced its greatest growth in mission complexity and staff size. He recalls it as a time of tremendous challenge to react to major personnel and program needs. Having negotiated the first employee union contract in NASA in 1963, he performed the same role as the Library's chief negotiator in contracts signed with AFSCME Locals 2477 and 2910 in June 1978.

Mr. Hutchison and Eugene Walton

A graduate of Princeton University, Mr. Hutchison has designed and taught numerous employee and management courses. He has also served as a consultant to other Federal agencies and private institutions.

After an extensive trip throughout the West, Mr. Hutchison will be engaged as a management consultant and lecturer.

Ruth Eisenhart's Retirement Noted

Ruth Eisenhart, an associate catalog editor in the National Union Catalog Publication Project, retired on August 31.

A native of Binghamton, N. Y., she received her bachelor's degree from Mount Holyoke College in Massachusetts and her library science degree from Columbia University in New York City. She came to the Library of Congress after a distinguished career in cataloging, including eight years at Yale University and 27 years as head of cataloging at the Union Theological Seminary in New York City.

Hired by the National Union Catalog Publication Project in 1967, she worked at the London offices of the catalog's publisher, Mansell Publishing, until

February 1969, when she joined the Washington staff as an associate catalog editor. For the past several years, she undertook the very difficult task of completing editorial work on the NUCPP's Bible entries, the last section of the *National Union Catalog: Pre-1956 Imprints* to be issued.

As a measure of their affection, her colleagues and friends gave Miss Eisenhart, a bird enthusiast, a compendium of project-generated ornithological remembrances and, in a more serious vein, presented the American Bible Society with a check to be used for the purchase, in her name, of the forthcoming Mansell "Bible" volumes to which she contributed so much.

Former Supervisor of Stack and Reader Division Dies

Lawrence Washington, a former supervisor in the Stack and Reader Division, died on October 9 at the Washington Home Hospice. A collateral descendant of George Washington, he was the great grandson of the last private owner of Mt. Vernon in Virginia.

Born in Alexandria, Va., he attended Shenandoah Valley Academy. Following a family tradition, lasting four generations, Mr. Washington began his career at the Library in 1929. His grandfather, Lawrence, his father, Richard B., and his daughter, Mary, all worked at the Library.

Mr. Washington worked initially in the former Reading Room Division but soon transferred to the Periodical Division where he served until he entered the U. S. Navy in 1944. He returned to the Library's Serial Division in 1946 and remained there until 1954. After serving in the Press Releases Section at the White House in 1954-55, he became an assistant in the Study Room Service of the Stack and Reader Division. He was subsequently promoted to supervisor of the issue desk assistants, the Central Charge File, and the special searchers. He retired in 1965 after 35 years of Government service.

Mr. Washington's survivors include his wife Muriel W., a daughter, Mary Washington Shaffner, a stepdaughter, Linn Ann Tyrrell, a sister, five brothers, five grandchildren, and one great grandchild. Memorial contributions may be made to the American Cancer Society of Northern Virginia, or to the Potomac Lung Association of Northern Virginia.

A reception on Tuesday, October 9, in the Whittall Pavilion for Library staff members marked the opening of the Eighth Annual Employee Arts and Crafts Show. This year's exhibit displays over 80 entries ranging from watercolors and photography to needlepoint and pottery. Washington art critic David Tannous was the guest speaker (shown above, on the right, preparing a critique of a drawing entitled Black Madonna *by Tenna Siggers of the General Reading Rooms Division). Librarian Daniel J. Boorstin is pictured (left photograph) talking with Gary Huggens (on the left) committee cochairman and Paul Boswell (right) from the Serial and Government Publications Division who submitted several pen-and-ink drawings. Also pictured (in the background) is another participant in the show, Jeffrey Lubin, from the Copyright Office.*

The exhibit, which can be seen on the ground floor corridors of the Library of Congress Building, will continue through October 28.

CRS Division Tops CFC Goal

Midway through the Combined Federal Campaign at the Library, the Government Division in the Congressional Research Service has surpassed their CFC goal by 58 percent.

Pictured (left to right) are keyworkers Thomas Neale, analyst; Mildred Boyle, division secretary; Bessie Alkaswani, CFC coordinator for CRS and administrative officer in the Office of Management and Administrative Services; Suzanne Cavanaugh, analyst; Stephanie Smith, analyst; and Mildred L. Amer, analyst. Not pictured is keyworker Steve Rutkus, analyst.

The outstanding achievement of 158 percent compares with the overall present Library total of 52 percent.

Film Documenting Divorced Women To Be Seen November 13

The award-winning film, "Who Remembers Mama?" a provocative documentary which explores the economic and emotional devastation experienced by millions of middle-aged women when they are divorced, will be shown by the Library's Women's Program Advisory Committee on Tuesday, November 13. There will be two showings of the hour-long film, from 11:30 a.m. to 12:30 p.m. and from 1 p.m. to 2 p.m. Both showings will be held in the Coolidge Auditorium.

A discussion about the film and the subject of displaced homemakers—women who lose their role as homemakers after they are divorced or widowed—will be held on Wednesday, November 14, from 11:45 a.m. to 12:45 p.m. in the Library's Wilson Room. The discussion will be led by Lynne Billman, social science advisor at the Women's Bureau of the Department of Labor, and by Connie LaFerriere, director of the counseling program for displaced homemakers in Northern Virginia.

Since 1950, divorces for women 45 to 64 years of age have increased by 263 percent. The documentary "Who Remembers Mama?" examines the aftermath of divorce, the courtroom battle over child support, custody, and property, and the emotional and economic problems that ensue. The film has won many awards and has been aired on public television.

There will be additional showings of "Who Remembers Mama?" at two of the Library's annexes. The film will be shown at the National Library Service for the Blind and Physically Handicapped on Thursday, November 8, and at the Copyright Office on Friday, November 9. Both these showings will be from 11:45 a.m. to 12:45 p.m.

Staff members may choose to attend these programs on their lunch periods, but any additional time requires advance supervisory approval.

Staff Activities

Mary Ellis Kahler, field director of the Library of Congress Office in Brazil, spoke to library students and professors at the Universidade Federal de Pernambuco on August 22. She was invited to address the group when she visited Recife, Pernambuco, during an acquisitions trip to the three northern States of Ceará, Rio Grande do Norte, and Pernambuco. The audience showed special interest in the problems of storage and selection, the Library's service to the blind and physically handicapped, and the new arrangement between the Library and the U. S. Postal Service concerning the use of International Standard Serial numbers (ISSN) on serials delivered through the mails.

A revision of *Third World Bookdealers; a Selected List of Bookdealers in Africa, Asia and Latin America,* originally compiled by **Jennifer V. Magnus,** assistant chief, Order Division, is now available from the Re-

sources and Technical Services Division of the American Library Association, 50 E. Huron St., Chicago, Ill., 60611. The 36-page June revision was prepared by **Sylvia Csiffary,** assistant automation specialist in the Order Division, and is available from the American Library Association for $1 prepaid or $1.50 for billed orders.

Vittorfranco S. Pisano, a senior legal specialist in the European Law Division, is teaching a course on "Latin European Institutions" in the School for Summer and Continuing Education of Georgetown University in the District of Columbia. Dr. Pisano is also the author of an article entitled "A Survey of Italian Terrorism of the Left: 1970-1978," published this year in *Terrorism: An International Journal.*

Vivian Schrader, head of the Audiovisual Section, Descriptive Cataloging Division, conducted an audiovisual cataloging workshop on October 5 at the Middle-Atlantic Regional Library Conference .in Lancaster, Pa. The workshop, entitled "Software—Cataloging—and AACR 2," was designed to show how to catalog audiovisual materials with emphasis on the changes in and the use of the second edition of the *Anglo-American Cataloguing Rules.*

Marriage Announcement

Mary Zlatin, senior descriptive cataloger, French Section, Shared Cataloging Division, and **Paul G. Sifton,** specialist in early American history, Manuscript Division, were married on September 15 in the First Baptist Church of Washington in the District of Columbia. Mrs. Sifton is presently serving on detail as special events coordinator in the Office of the Associate Librarian for National Programs. Following a wedding trip to Florida and to Maine, the couple has taken up residence in Washington, D.C.

Birth Announcement

Marc and Linda Montefusco are the parents of a daughter, Gina Maria, born on October 3 at Sibley Memorial Hospital in Washington, D.C. Mrs. Montefusco is a case worker for Senator Jacob Javits of New York. Mr. Montefusco is an exhibit specialist in the Exhibits Office.

Personnel Changes

Appointments: Martha Barnes, deck attendant, GS-3, Ser, GR-102; Anthony Beliajeff, language specialist, GS-9, FRD, 90578; Kaseem Hall, editorial assistant, GS-5, CRS SPR, 90649; Douglas Slade, position classification and organization specialist, GS-12, Pers PC&O, 90713.

Temporary Appointments: Alene Ayers, deck attendant, GS-3, Col Mgmt, GR-113; Clemonce Hardy, deck attendant, GS-3, Col Mgmt, GR-113; Anne Ross, typist-searcher, GS-4, Hisp, NP; William Rudner, preliminary cataloger, GS-5, Desc Cat, 90455.

Reappointments: Norma Bell, reference assistant, GS-5, CRS ENR, NP; Holly Reppert, bill digester and reference assistant, GS-7, CRS A, 90494.

Promotions: Robert Crews, CRS C, to certificate production clerk, GS-3, Cop Rec Mgmt, 90622; Suzanne Liggett, to coordinator of cooperative cataloging projects and descriptive cataloging specialist, GS-13, Desc Cat, 90670; Joyce Robinson, Preserv, to processing assistant, GS-5, Ord, 90469.

Transfers: D. George Cru, Ord, to certificate production clerk, GS-3, Cop Rec Mgmt, 90622; Timothy Thompson, CRS C, to reading room assistant for loose-leaf service, GS-4, LL AB, 90625.

Resignation: Patricia Appelbaum, Ser Rec.

members of the Italian Prefectural Corps.

Japan—Kijiro Kotani, professor of international relations, Kyoto Industrial University; Chuji Matsutani, head, Technical Services, Sophia University Library, Tokyo; Wakako Nishibori, librarian, Center for American Studies, University of Tokyo; Masazo Ohkawa, professor of economics, Hitotsubashi University, Tokyo.

Korea—Hyo-Soon Song, chief librarian, National Assembly Library, Seoul; a group of 24 academic and industrial leaders on an observation tour sponsored by KORSTIC (Korea Scientific and Technological Information Center), Seoul.

Malaysia—Ramli Yaacob, supervisor of school libraries, Eastern District.

Mexico—Sara Sloan Ayala, Ministry of Programming and Budget, Government of Mexico.

Nepal—Surendra Bahadur Shrestha, commissioner for the Koshi Zone, Birantagar.

Nigeria—Peter Ayeni, chief information officer, Ministry of Information, Bendel State.

Northern Ireland—Marie Maguire, Drug Information Center, Belfast.

Philippines—Aurelio Calderon, chairman, Department of History and Political Science, De La Salle University, Manila.

Poland—Jan Brukszo, personal advisor to the vice premier of Poland; Jerzy Walasek, foreign editor, *Perspectives* (weekly journal), Warsaw.

Saudi Arabia—Ismail El-Lethi, Saudi Arabian Standards Organization, Riyadh.

Scotland—Joseph Hendry, chief librarian, Renfrew District Library Service, Paisley.

Senegal—Ibrahima Caba, Division of Economic and Technical Affairs, Ministry of Foreign Affairs.

South Africa—Grace Motshologane, assistant librarian, University of the North, Pietersburg; Marinus Weichers, director, Institute for Constitutional and International Law, University of South Africa, Pretoria.

Spain—Vicente Gimenez, director, Francisco Largo Caballero Foundation, General Union of Workers.

Sudan—Emmanuel Antoun, director general, Mass Communications Training Center, Ministry of Culture and Information, Khartoum.

Sweden—Bjorn Tell, director of libraries, Lund University.

Syria—Hassan Al-Khatib, professor of criticism and modern Arabic literature, Damascus and Beirut Universities and Mrs. Al-Khatib, librarian of the Syrian Supreme Council of Sciences; Samira Breik, dentist and author, Damascus; Ali Can'an, dramatist and drama critic at Syrian Television, Damascus; Mohamad Nabil Haffar, editor of *Theater Life*, Damascus; Mohamad Riad Ismat, supervisor of dramatic productions at Syrian Television, Damascus; Afran Abdul Nafi, head of the National Theater, Damascus.

Taiwan—Flora I-ping Fu Hu, deputy director, Foreign News Section, *China Times*, Chung-ho City, Taipei Hsien; Chen-ku Wang, director, National Central Library, Taipei.

Turkey—Erdogan Alkin, Economic Faculty, Istanbul University; Saadet Bozkurt, assistant professor, Department of English Language and Literature, Hacettepe University, Ankara.

Yugoslavia—Miroslav Jancic, director, Museum of Literature of Bosnia and Herzegovina, Sarajevo.

From the United States

Marian Culp, director, Roosevelt Public Library, Roosevelt, N. Y.

Colleen McCullough, author of the best-selling *The Thorn Birds*, who now lives in Guilford, Conn., visited the Library of Congress in late September. She met with Associate Librarian for National Programs Carol A. Nemeyer and John Y. Cole, executive director of the Center for the Book, and discussed, among other Library activities, the work of the center. Mr. Cole then gave the author a guided tour of the Library of Congress Building, which she admired greatly, and escorted her to both the Main Reading Room and several special collections reading rooms.

A party consisting of members of the **Japan Phonograph Record Association** and the **Japan Council of Performers' Organizations** visited the Copyright Office on September 4 to become familiar with the U.S. copyright law as it pertains to phonogram producers. Their visit was part of their study of the present world situation in the phonorecord industry.

Representing the Japan Phonograph Record Association were Masakazu Namekata, Executive Board member; Takuo Chiba, Yuji Eguchi, and Masaki Fujishima, members of the Committee of the Secondary Use Fees of commercial phonograms; and Kunio Yamashita, manager of the Copyright Department. The Japan Council of Performers' Organization was represented by Fukuo Hamasaka, executive director, and Toshinori Kobayashi, secretary to the council.

Mrs. Hendricks, John F. Kennedy Library, Vallejo, Calif.

Missy Lee, manager, Technical Processing, Information Services Division, Mississippi Research and Development Center, Jackson.

Carlen Ruschoff, technical services librarian, Minneapolis (Minn.) Public Library.

Ann Swartzelle, preservation librarian, Harvard University, Cambridge, Mass.

Evelyn G. Steadly, Ferguson Library, Stamford, Conn.

Philip Zingales, cataloging librarian, Adelphi University, Garden City, N.Y.

A Few of the Visitors Expected in November

Ingrid Adolfsson-Lang, information scientist, KemaNobel Company, Stockholm.

Bill Halverson, BBT Press, Los Angeles, Calif.

Brian Hutton, secretary of the library, National Library of Scotland.

Shozo Nakano, collection development officer, National Diet Library of Japan.

Kazuhiko Nakayama, professor of information theory, Tsukbua University, Japan.

Yasumasa Oda, professor of library science, Kyoto Industrial University, Japan.

Maria Paullada, chief conservator, Archives of Mexico.

Linda Reynolds, senior research fellow, Royal College of Art, London.

Steinar Robarth, head, computer center, Norwegian Centre for Informatics, Oslo.

Kiyoko Tamura, systems development specialist, National Diet Library of Japan.

Hugh Wilman, Divisional Office of the Reference Division, The British Library, London.

Caracas Conference Honors Rómulo Gallegos

With support from the Government of Venezuela, Petróleos de Venezuela, Maraven, Universidad Simón Bolívar, Fundación La Casa de Bello, and the Centro de Estudios Latinoamericanos Rómulo Gallegos, the International Institute of Ibero-American Literature held the second part of its XIX Congress of Ibero-American Literature at the Parque Central in Caracas on July 29-August 4. The themes of the congress were the work of Rómulo Gallegos in celebration of the 50th anniversary of the publication of his award-winning novel, *Doña Bárbara*, and the textual, as well as contextual, analysis of Latin American prose fiction. Gallegos (1884-1969) is considered the most important novelist of Venezuela. He was also President of his country and one of the founders of the Acción Democrática party.

The President of Venezuela, Luis Herrera Campins, opened the congress with an inaugural address dealing with the work of Rómulo Gallegos and the impact of the man on several generations of intellectuals as well as politicans. The chief executive also recited from memory a long passage from *Dõna Bárbara* to the astonishment and delight of the approximately 500 writers, critics, literary experts, and journalists assembled in the Salón Grande of the Parque Central. Also sharing the podium were the ex-President of Venezuela Carlos Andrés Pérez and the members of the organizing committee of the XIX Congress.

Approximately 300 participants registered for the congress. The six-day program was divided into 36 regular sessions, a special session honoring Gallegos, a banquet, and a closing session. Representatives from 20 foreign countries attended.

A total of 18 sessions dealt with the novels by Gallegos and analyzed the author's work from different literary and socio-political, as well as psychological, viewpoints. Among the most outstanding papers on his work were those given by Efraín Subero, Universidad Simón Bolívar; José Juan Arrom and Emir Rodríguez Monegal, Yale University; Juan Liscano, Venezuelan poet and critic; Fernando Paz Castillo, poet and official of the Fundación La Casa de Bello; Pedro Día Seijas, Centro Rómulo Gallegos; Giuseppe Bellini, Universitá degli Studi di Venezia, Italy; and Bella Josef, Universidade Federal de Rio de Janeiro.

A special session was held to honor Gallegos on

on August 2, the novelist's birthday, in the auditorium of La Casa de Bello. The Mexican writer Carlos Fuentes, who had been awarded the prestigious Rómulo Gallegos Prize in Literature in 1977, read a "Mural de Palabras" from his own works, noting in subsequent remarks the influence Gallegos had on the Mexican's work. Then Georgette M. Dorn, Hispanic Division, Library of Congress, played, for an attentive audience of over 400 persons, a tape recorded by Gallegos in 1960 for the Archive of Hispanic Literature on Tape. A panel discussion followed in which Juan Liscano, Salvador Garmendía, Arturo Uslar Pietri, and Adriano González de León also participated. The last was awarded the 1979 Venezuelan National Prize in Literature two days before the congress opened. Mrs. Dorn presented copies of the Gallegos tape to Oscar Sambrano Urdaneta, president of the congress, and to Manuel Alfredo Rodríguez, director of the Centro Rómulo Gallegos. That evening the participants were invited to attend a concert by Freddy Reyna, a famed musician who played Venezuelan colonial and 19th-century music on a small four-string guitar called "el cuatro."

Another special event was the formal presentation to the Venezuelan National Congress by Efraín Subero of a five-volume edition he had compiled of *Gallegos: materials para el estudio de su vida y de su obra*. A reception followed, sponsored by the Chambers of Deputies and Senators, which was also attended by a number of officials from the ruling COPEI party and also by those from Acción Democrática, the loyal opposition.

Martha Martínez, University of Ottawa, gave a remarkable paper entitled "El Caribe en la narrativa de Gloria Stolk." Attending this panel was the daughter of Gloria Stolk, Gloria Egui, the Library of Congress exchange agent in Venezuela. Novelist Gloria Stolk died earlier this year, and the many writers who had known her participated actively in commentaries about her work.

A number of prominent Latin American writers attended the congress, including Carlos Fuentes, José Emilio Pacheco, Hugo Achúgar, and, among the Venezuelans, Arturo Uslar Pietri, Fernando Paz Castillo, Juan Liscano, Luis Pastori, Efraín Subero, Salvador Garmendía, Adriano González de León, Oswaldo Trejo (who was also the vice president of the congress' organizing committee), Lucila Palacios, Irma de Sola de Lovera, Félix Guzmán, José Ramón Medina, Guillermo Morón, and Ida Gramcko. Other scholars attending included Horacio Jorge Becco, chief of research at the National Library of Venezuela, and writer and historian Pedro Grases, who had been a consultant to the Library of Congress in the 1940s.

Among the many other U.S. scholars who participated in the congress and its discussions were John E. Englekirk, one of the founders of the International Institute of Ibero-American Literature in 1938; Ernest A. Johnson, Amherst College; Hugo Verani, University of California at Davies; Roberto Echavarrén, New York University; Eugenio Chang Rodríguez and Raquel Chang Rodríguez, Queens College; Peter G. Earle, University of Pennsylvania; Seymour Menton, University of California at Irving; Bruce Stiehm, University of Pittsburgh, secretary-treasurer of the International Institute of Ibero-American Literture; and Ruth Lamb, Scripps College in California. The American Ambassador William Luers held a reception at the embassy for the U.S. participants and for some of the international writers at the congress.

There were also many other participants from various universities in Belgium, Brazil, Canada, France, the German Democratic Republic, Italy, Norway, Scotland, Spain, Switzerland, and the U.S.S.R.

The closing session of the congress began at noon on August 4, at the Centro Rómulo Gallegos, where addresses were delivered by Manuel Alfredo Rodríguez, by Oscar Sambrano Urdaneta, by Irma de Sola de Lovera, president of the Venezuelan Writers' Association, and by Keith McDuffie, president of the International Institute of Ibero-American Literture. The session was followed by a reception at the Centro.

The discussions during the congress covered many subjects dealing with the literary work of Rómulo Gallegos, with textual criticism of his work and of Latin American fiction, and with social, psychological, historical, and political interpretations of Latin American writing. The two-part XX Congress of the International Institute of Ibero-American Literature will be held in 1981 in the United States at the University of Texas in Austin and in Budapest, Hungary. [*Georgette M. Dorn*]

Library of Congress Publications

Ongoing Publications

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 96th Congress, 1st Session. Supplement No. 1 to Cumulative Issue No. 1, 1979. (Various pagings) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $9 this issue or $75 a session of Congress, domestic, and $93.75 a session, foreign (LC 14.6:96-1/1-2/Supp. 1).

Veterans Day Observance Noted

Because Veterans Day 1979 falls on Sunday, November 11, the Library will observe Monday, November 12, as a holiday. Service will be available from 8:30 a.m. to 5 p.m. in the Anglo-American Law, Congressional, European, Local History and Genealogy, Main, Microform, Newspaper and Current Periodical, Science, and Thomas Jefferson Reading Rooms. Study facilities will be open, but all other Library offices and reading rooms will be closed.

On Sunday, November 11, the Library will provide its usual Sunday service.

The exhibition halls in the Library of Congress Building will be open from 8:30 a.m. to 6 p.m. on both Sunday and Monday.

News. ISSN 0160-9211. Vol. 10, No. 5. September-October 1979. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Supplement to LC Subject Headings. January-September 1978. Quarterly cumulative supplement to the printed 8th edition. (x, 269 p.) Available on a subscription basis from the Cataloging Distribution Service for $40 a year. *LC Subject Headings* are also published quarterly in cumulative microfiche and microfilm editions for $45 and $95 respectively for 1978 subscriptions.

Update. ISSN 0160-9203. Vol. 3, No. 1. September-October 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Library of Congress Regulations: No. 1110-1 (August 10) on searching unfilled printed card orders in the National Union Catalog has been cancelled; No. 215-4 (August 30) was amended to change the name of the Reference Search Section to the Copyright Reference and Bibliography Search Section of the Information and Reference Division, Copyright Office; No. 215-7 (August 30) revised page 2 to reflect the current organization and functions of the Records Storage Section of the Records Management Division, Copyright Office; No. 1517-2 (August 30) gave the current citations for The Librarian's authority to accept gifts and bequests of money and to designate The Associate Librarian the responsibility concerning such gifts and bequests; No. 2013-11 (August 31) amended page 2 to include a statement that The Associate Librarian shall approve all requests for overtime work by staff which exceeds more than 40 hours in a pay period; No. 212-7 (August 31) page 3 and 4 established two reference units in the Reference Section of the Photoduplication Service; No. 218-16 (September 13) was revised to reflect the current membership and functions of the Map Processing Committee; No. 2013-11 (September 14) was reissued to include last three lines of Section 3.B. which were not on the previous issuance. No. 213-8 (September 27) was revised to reflect the current functions and organization of the Descriptive Cataloging Division, Processing Services.

Special Announcements: No. 79-23 (August 8) concerned nomination of candidates to serve on Women's Program Advisory Committee; No. 79-24 (August 10) gave the Labor Day holiday schedule for Monday, September 3; No. 79-25 (August 16) announced the Administrative Detail Program for 1979-80; No. 79-26 (August 21) named the management members of the Incentive Awards Committee; No. 79-27 (August 30) advised the staff on the cost-of-living adjustments of annuities; No. 79-28 (September 11) announced the Columbus Day holiday schedule on Monday, October 8; No. 79-29 (September 17) announced the closing of the Library of Congress reading room facilities on October 7, 1979; No. 79-30 (September 30) announced the 1979-1980 Combined Federal Campaign.

Press Releases: No. 79-72 (August 13) Library of Congress, National Agricultural Library, and National Library of Medicine Meet to Discuss Technical Processing; No. 79-73 (August 16) The MacLeish Era Examined at the Library of Congress; No. 79-74 (August 21) Library Publishes Summary of Major Activities for Fiscal Year 1978; No. 79-75 (August 30) Tapes of Library of Congress Chamber Music Series Again Available for Delayed Broadcast; No. 79-76 (August 29) Musiccrafters in Second Summer Appearance at the Library of Congress; No. 79-77 (September 4) Library of Congress Publishes Administrative History of Jukebox License; No. 79-78 (September 4) Library of Congress to Accept Microfilm from Newspaper Publishers; No. 79-79 (September 4) Library of Congress Publishes Star of Bethlehem Bibliography; No. 79-80 (September 7) Library of Congress Selects Park Book for Honor; No. 79-81 (September 6) Literary and Musical Events at the Library of Congress through December, 1979; No. 79-82 (September 10) Library of Congress Offers Employee Art and Crafts Exhibit; No. 79-83 (September 11) Barbara Tuchman Will Lecture at Library of Congress on October 17; No. 79-84 (September 12) Library of Congress to Open Major Exhibition on Posada's Mexico November 1, 1979; No. 79-85 (September 13) Kennedy Center Theater Chamber Players Will Open Library of Congress 1979-80 Concert Series; No. 79-86 (September 17) Library of Congress Building Open October 7; No. 79-87 (September 18) Library of Congress American Folklife Center Organizes Ethnic Heritage Workshop in Seattle; No. 79-88 (September 24) Library of Congress and CBS Launch "Read More About It" Book Project; No. 79-89 (September 26) Master Photographs Highlight New Library Gift and Card Catalog; No. 79-90 (September 26) Library of Congress Issues Lecture on Sandburg in Print.

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